

ELEVATOR SEQUENCE 12 FEB 2002

① [16 PAGES]



TWO-SHOT
EXT.
ELEVATOR -

BOND &
WAI-LIN.

13 FEB 2002
12 FEB 2002



THEIR
POV.
DOORS
OPEN
REVEAL
TWO HEAVIES
WITHIN
ELEVATOR.

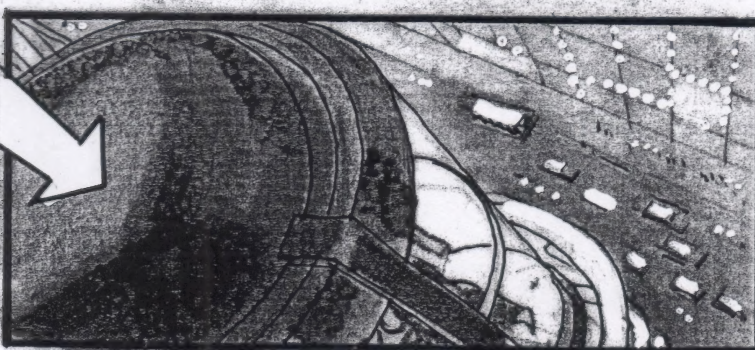


THOU'
F.G.
HEAVIES
BOND &
WAI-LIN
ENTER.



INT.
ELEVATOR
STARTS
DESCENT -

BOND &
WAI-LIN
UNEASY..



EXT.
HOTEL &
ELEVATOR
STRUCTURE -

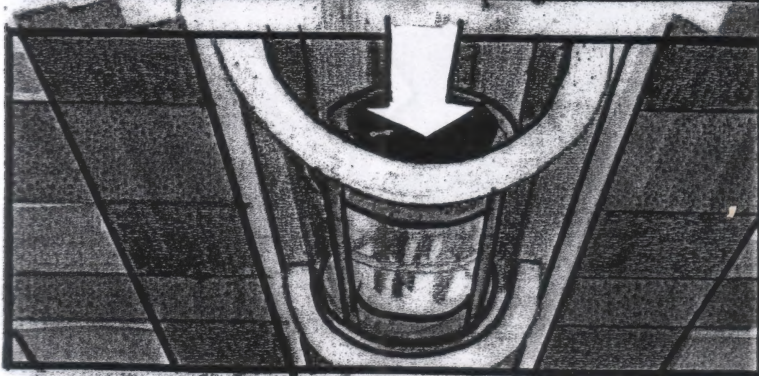
ELEVATOR
ENTERS
SHOT
DESCENDING

ACTION UNIT.

2



ANGLE-
ON BOND
+ WAI-LIN
HEAVIES
IN B.G.



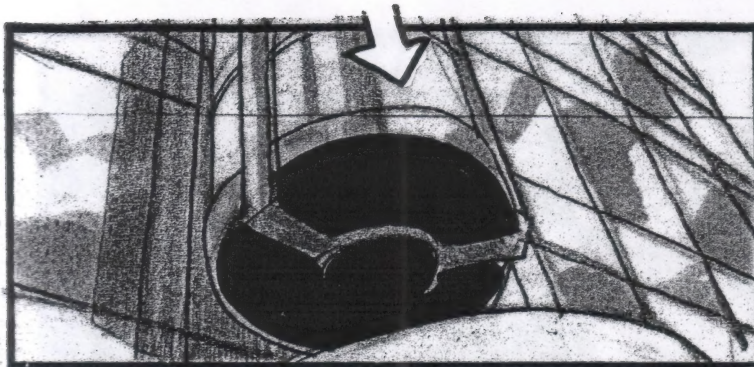
EXT.
LIFT
STOPS



INT.
ELEVATOR
DOORS OPEN -
TWO MORE
HEAVIES
GET IN "

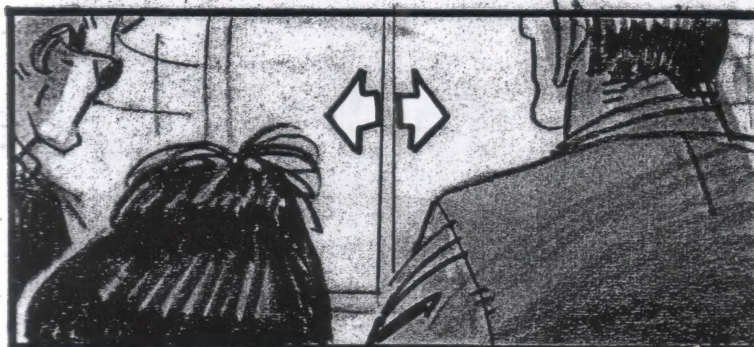


TOP SHOT
INT.
ELEVATOR
BOND +
WAI-LIN
NEARLY
SURROUNDED

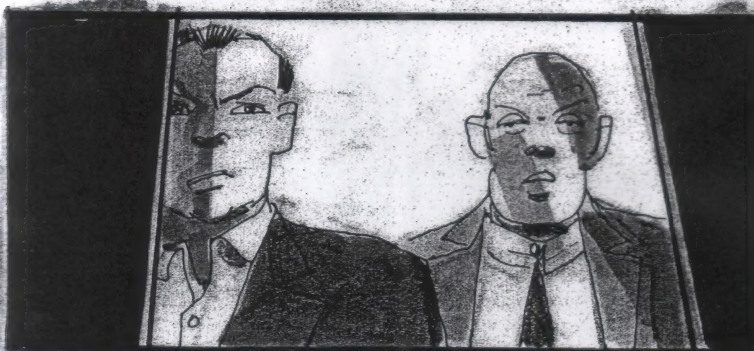


3

EXT.
ELEVATOR
STOPS



INT.
FROM
WAI-LIN
& BOND
THE DOORS
START TO
OPEN



"REVEALING
A FURTHER
TWO HEAVIES!"



C.V.
BOND &
WAI-LIN
UNSPOKEN
REACTION



THEY
EXPLODE
TO
CAM.

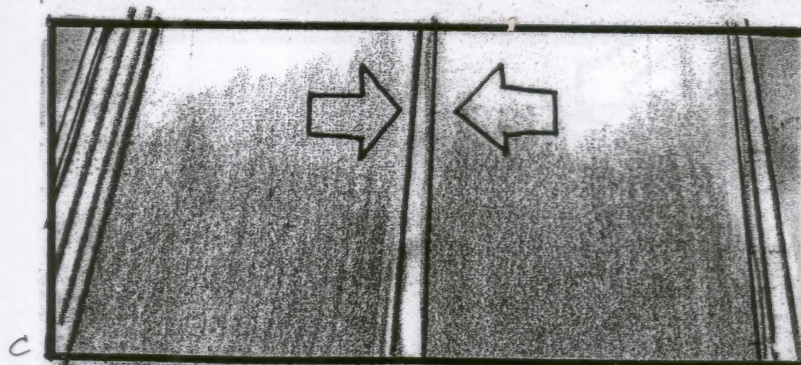


④

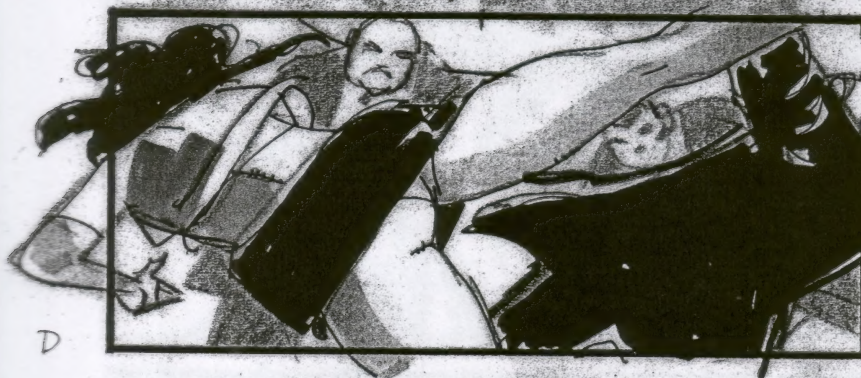
INSERT
HER FOOT
THIS FIST
CONNECT!



INT. HOTEL
EXT.
ELEVATOR
THE LATEST
HEAVIES
CRASH
TO THE
FLOOR
AND,,



INSERT
THE DOORS
CLOSE,



INT. ELEVATOR

IMMEDIATELY
ALL HELL
BREAKS
LOOSE



FIGHT
FIGHT.

5



A

FIGHT IN
THE CONFINED
SPACE OF
THE
ELEVATOR



B

C.U.
HEAVY
PRODUCING
MACHINE
PISTOL,



C

TILT
DOWN
AS
BOND
LEAPS
UPON
HEAVY
GRABBING
THE
WEAPON..

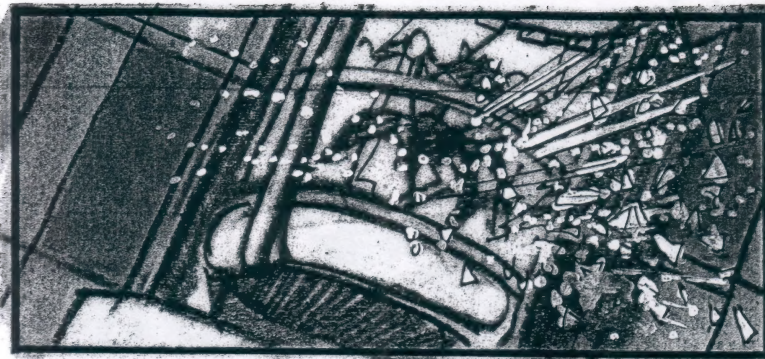


D

INSERT
THE
GUN
FIRING -
GLASS
SHATTERING.

6

A



EXT.
ELEVATOR.
THE GLASS
IS SHATTERED
AND BLOWN
OUT.

B



INSIDE
THE
CONFINED
SPACE,
THE
FIGHT
CONTINUES..

C



INSERTS
AS BODIES,
HANDS,
ELBOWS
HIT THE
CONTROL
BUTTONS.

D

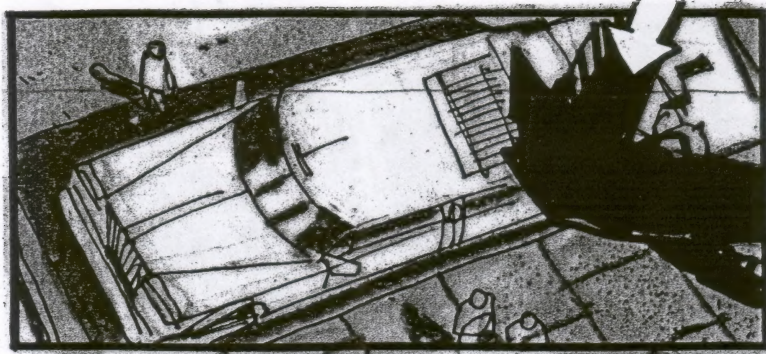


BOND
HITS
(OR
THROWS)
ONE
ASSAILANT
THRU'
THE BROKEN
GLASS

E



LOW ANGLE
THE
GUY
FALLS
TO CAM.



7

TOP
SHOT
STRETCH-
LIMO —
HEAVY
FALLS
INTO
SHOT
IN F.G.



ANGLE
STRETCH
LIMO —
HEAVY
FALLS
THRU'
SUN-ROOF "

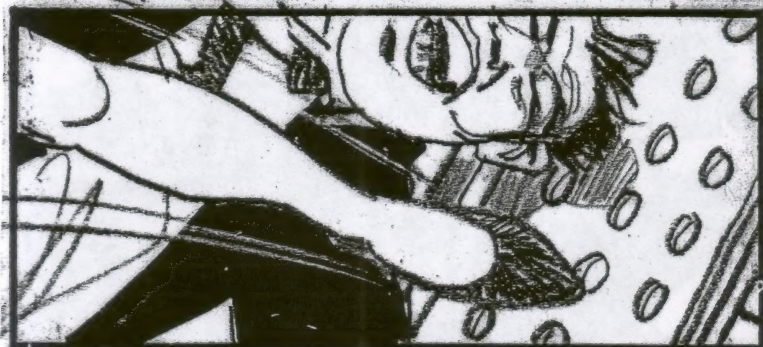


" AND
LANDS
IN THE
REAR
SEAT.

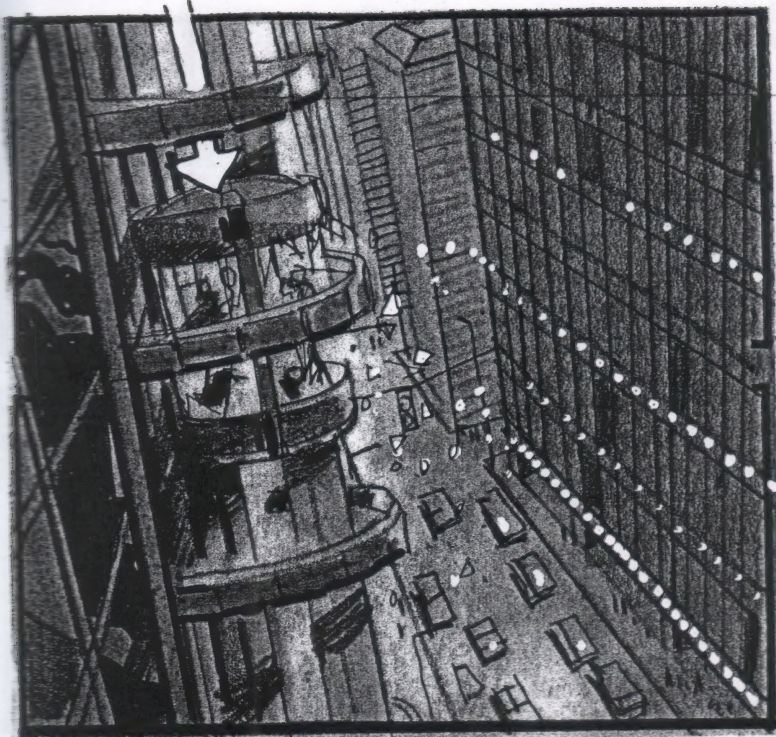


CUT

BACK
TO THE
FIGHT
IN THE
ELEVATOR "



INSERT
HEAD — OR
FOOT —
BASHING
CONTROL
BUTTONS.



8
EXT. BUILDING
TILT
AS ELEVATOR
JERKS
TO A HALT.



EX
C.V.
BOND
DOORS
OPEN
IN B.G.



THE
HEAVIES
#5 + #6
SWARM
IN ...



THEY
LEAP
ONTO
BOND..



9
INT. ELEVATOR.
THREE
HEAVIES
GRAB
BOND —
PROPEL
HIM
OUT OF
THE
ELEVATOR



EXT. BUILDING
BOND
HOLDING
ONTO ONE
OF THEM
FALLS
FROM
THE
PLATFORM..



EXT. BUILDING
INSERT
THEY
HIT
ONE OF
THE
ILLUMINATED
HOOPS OF
OF THE
ELEVATOR
SUPERSTRUCTURE,



EXT. BUILDING
ANGLE —
THE
ELEVATOR
CONTINUES
DESCENT.
LEAVING
BOND
AND
ATTACKER
STRANDED
ON LIGHT
BAND.



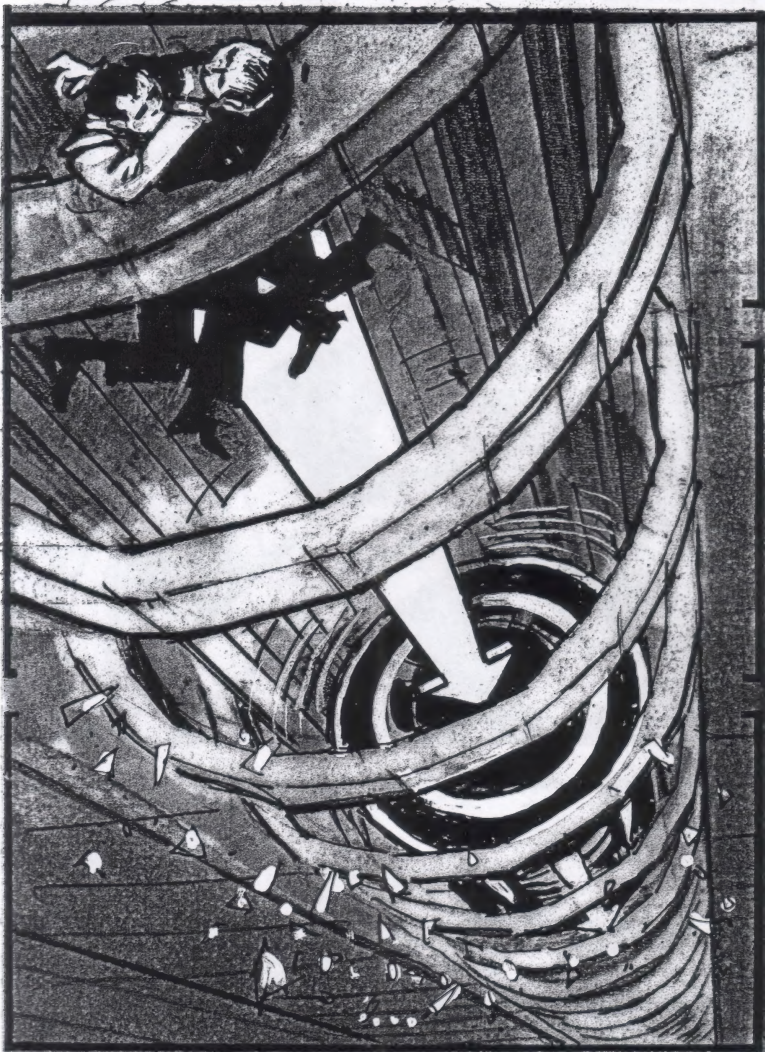
BACK TO
INT. ELEVATOR
WAI-LIN
FIGHTING
LIKE A
MAD THING.

10

TOP SHOT
INT.
ELEVATOR
THE
FIGHT
CONTINUES,,



A



B

TILT DOWN
FROM
BOND
FIGHTING THE
ATTACKER BOTH
CLUNGING
TO THE
ILLUMINATED
BAND



TO THE
ELEVATOR
SINKING
RAPIDLY
AWAY,,



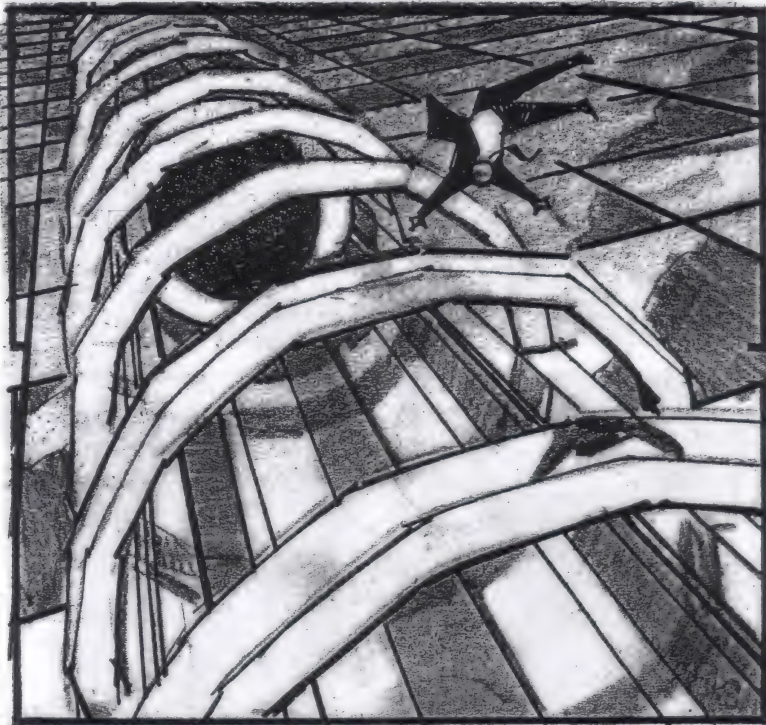
C

CLOSE
ON BOND
& HEAVY,,

11



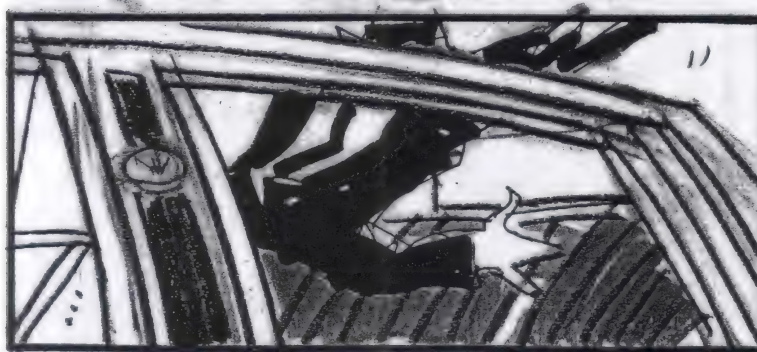
ANGLE -
BAD GUY
LOSES
GRIP
AND
FALLS



TILT
DOWN
FOLLOWING
THE
FALLING
BODY.



BACK TO
STRETCH
LIMO -
DRIVER
TELLING
POLICEMAN
OF THE
BODY IN
THE
BACK,
WHEN ...



" BODY #2
FALLS
THRU
THE
SUN-
ROOF

12

OPTIONAL -

DRIVER
LOOKING
THRU
WINDOW
AT TWO
BODIES
IN THE
BACK.



A

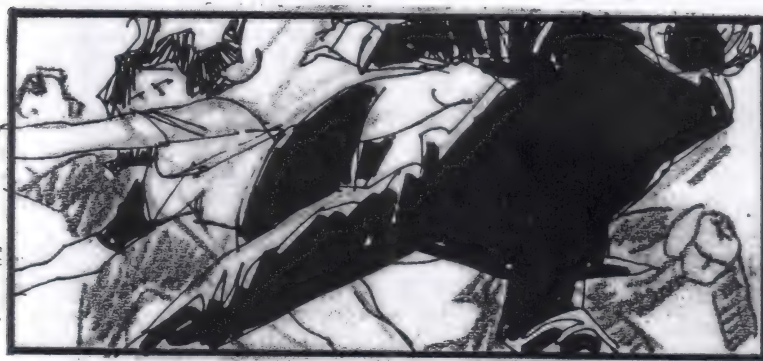
CUT

"BACK
TO
WAI-LIN
FIGHTING
THE GANG
IN THE
ELEVATOR..



B

FIGHT
FIGHT..



C

INSERT
HER
FOOT
INTO
BAD GUY'S
FACE



D

ONE
MORE
DOWN -
TWO
TO
GO...



E

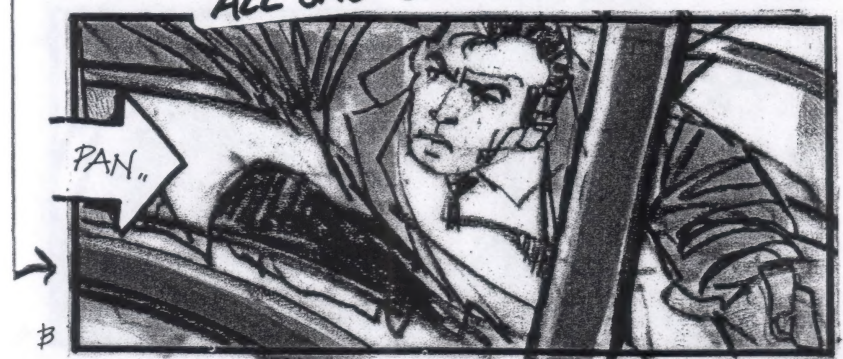
13



PAN..

M.C.U.
WAI-LIN IS
GRABBED
FROM
BEHIND
PAN> OFF
HER
TO FIND .
THE
ELEVATOR
REVEALING
BOND

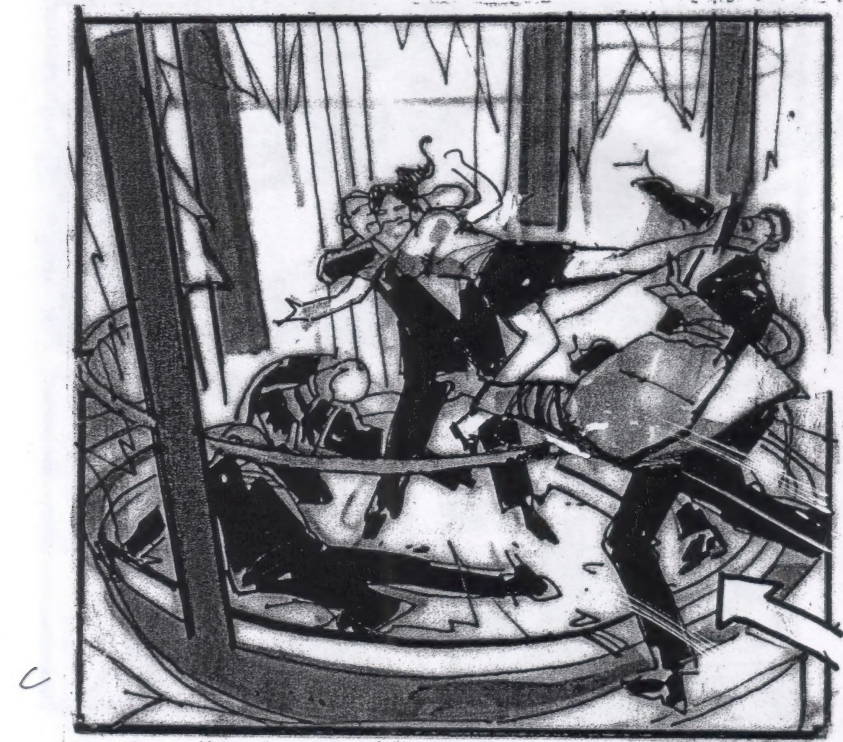
ALL ONE SHOT



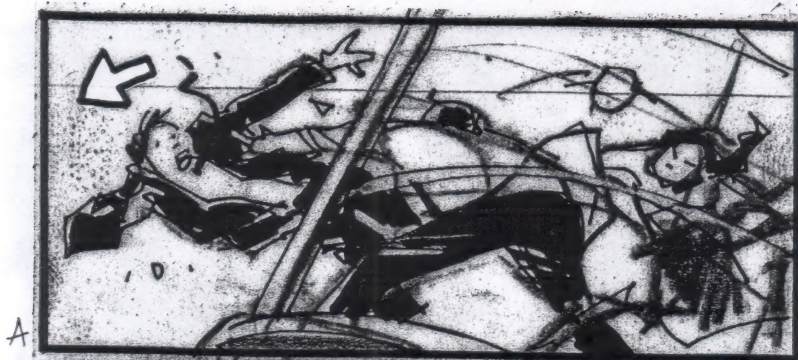
PAN..

EXT.
ELEVATOR

TILT
WITH
BOND
AS HE
LEAPS
BACK IN..



14



ANGLE--
BOND
THROWS
WAI-LIN'S
ATTACKER
OFF THE
PLATFORM



INT.
THE
FIGHT
STILL
CONTINUES

BIFF!



BAFF!



WIDER
ONLY
ONE
LEFT
STANDING--
BOND AND
WAI-LIN
CLOSE IN..

15



CLOSE
BOND -
BADDIE -
WAI-LIN
IN HARD F.G.

A



THEY
BOTH
TAKE
HIM OUT

B



SHOT
CONTINUES
BOND
STRAIGHTENS
HIS TIE
ETC.

C



HOTEL
LOBBY -
ANGLE ON
PEOPLE
WAITING
FOR LIFT.

DOORS
OPEN
REVEALING
BOND AND
WAI-LIN..

D

12 FEB 2002

16



PREVIOUS
CONT.

BONDY
WAT-LIN
WALK
OUT..

CUT



" AND
WALK
OFF
THRU'
THE
LOBBY "

PEOPLE
IN F.G.
STARE



FROM
INT.
ELEVATOR
THE
ONLOOKERS
COME
TO CAM.
AND
REACT TO...



" THEIR
POV.
BODIES
IN
SHATTERED
ELEVATOR